

# Stella gemella

## Keyboards

Ramazzotti-Cogliati-Tosetto-Lavezzi

Transcribed by Tonino Borzelli

**Slowly strong**

Other synth Perc. keyb.

Warm pad

9 Synth Perc. keyb.

Warm

19 Synth

Warm

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of staves. The first system includes 'Other synth' and 'Warm pad'. The second system includes 'Synth' and 'Warm'. The third system includes 'Synth' and 'Warm'. The 'Warm' parts feature a bass line with chords and a treble line with sustained chords. The 'Other synth' and 'Synth' parts are mostly rests, with a melodic line appearing in the final measure of each system, marked 'Perc. keyb.'. Chord symbols are provided below the bass lines: Gm, F, C5, Bb, F/A, C5, Gm, F, C5, Ebsus2.

## Stella gemella

26 Pizzicato

Synth

Warm

C5 Em7(add4) Am7 D5 Dsus7 Am7 Bbadd2 A

33 Synth cresc. Perc. keyb.

Warm

D5 Bm7 Gsus2 F#m Asus4 Dsus4 D

Pizzicato

38

Synth

Warm

Bm7(add4) Bm7 Gsus2 Gm F C5 Gm F C5

44 Pizzicato

Synth

Warm

Bb F/A C5 Bb F/A C5 Em7(add4) A D5 Bm7

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52

Synth

String

Perc. keyb.

Synth cresc.

Pizzicato

Warm

G sus2 F#m A sus4 D sus4 D Bm7(add4) Bm7 G sus2 A sus4 A

58

Synth

String

Perc. keyb.

Warm

G A Bm G A D G A Bm A G

66

Synth

Perc. keyb.

Warm

A m G D5

8 times