

SARA

PINO DANIELE

$\text{♩} = 100$
15

21

26

31

36

41

46

51

56

61

Detailed description: This is a guitar score for the piece 'SARA' by Pino Daniele. It consists of ten staves of music, each representing a system of four measures. The music is written in 4/4 time with a tempo of 100 bpm. The key signature is one sharp (F#). The score begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The first staff starts with a tempo marking of 100 bpm and a measure rest for 15 measures. The music is primarily composed of eighth-note patterns, often with a 'x' above the notes, indicating a specific guitar technique. There are several dynamic markings, including accents and slurs. The piece concludes with a final chord in the 61st measure.

66

71

76

81

86

90

95

100

104