

Anima mia

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Versione di Claudio Baglioni

Parti di Pianoforte

Lentamente

Piano

drums

A^bMaj7(add6) B^b(add2) G m7 B^b/C C m

Measures 1-2 of the piano part. Measure 1 contains a drum notation. Chords are indicated above the staff: A^bMaj7(add6), B^b(add2), G m7, B^b/C, and C m.

3

A^bMaj7(add6) B^b(add2) E^b E^b(aug4) A^bMaj7(add6) B^b(add2)

Measures 3-4 of the piano part. Chords are indicated above the staff: A^bMaj7(add6), B^b(add2), E^b, E^b(aug4), A^bMaj7(add6), and B^b(add2).

6

G m7 B^b/C C m A^bMaj7(add6) F m G sus4 G

Measures 5-8 of the piano part. Chords are indicated above the staff: G m7, B^b/C, C m, A^bMaj7(add6), F m, G sus4, and G.

9

C G/B A m7 D m(add2) F G G5 F D m(add2) G G sus4 G

Measures 9-12 of the piano part. Chords are indicated above the staff: C, G/B, A m7, D m(add2), F, G, G5, F, D m(add2), G, G sus4, and G. The notation for measures 10-12 shows slash marks in the treble clef, indicating a continuation of the previous pattern.

15 D/F# G7/F C(add2)/E C/E D m7 G7 C Em7/B A m D m F

20 G5 G sus4 G G5 F D m7 G sus4 G F G C(add2) D(add2) D

25 E B/D# C#m7 F#m7(add11) A(add9) B B sus4 B A F#m7(add11)

30 B B sus4 B A 6 B(add4) B sus4 B E m E m D

33 CMaj7 D6 D B m7 Em7 C D

36 G Em11 Em D CMaj7 D

38 B m7 Em7 C A m7 B sus4

41 E B/D# C#m7

43 F#m7 A B B sus4 B

45 A F#m7 B sus4 B B sus4 B

47 A 6 B B sus4 B E m E m D

49 C Maj7 D B m7 E m(add4) E m C(add2) D(add2) D

52 G 6(add2) G E m11 E m D C Maj7 D(add2) B m7(add4) E m7

55 C A m F#7sus4 G7/F

58 E b(add2) E b F(add2) F D m7(add4) D m7 G m(add4) G m

60 E^bMaj7(add2) E^b(add2) F(add2) F B^b G m7

62 E^bMaj7(add2) F(add2) F D m7(add4) D m7 G m

64 A^b A^bMaj7 A^b6 A^b D^b D^bMaj7 D^b6 D^b

66 C D m7(add4) G7/D C(add2)/E C/E G/B C7/B^b

68 F/A F m6/A^b F/A^b C/G F[#]m7(b5) F Maj7 E m7 D m7 G G/F

71 Em7 Am7 F G

A E/A B m7(b5)/A A

73

rit.

Detailed description: This image shows a piano score for the piece 'Anima mia'. It consists of two systems of music. The first system, starting at measure 71, features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody in the treble clef is composed of eighth and quarter notes. The bass clef accompaniment consists of a steady eighth-note pattern. Chord symbols are placed above the staff: Em7, Am7, F, and G. The second system, starting at measure 73, continues the melody and accompaniment. Chord symbols are placed below the staff: A, E/A, B m7(b5)/A, and A. A 'rit.' (ritardando) marking is placed below the staff in measure 73. The piece concludes with a double bar line at the end of measure 75.